

Surfs Up

Taylor Strickland

Brian Wilson

♩=85

Tenor



Voice



Voice



Tenor



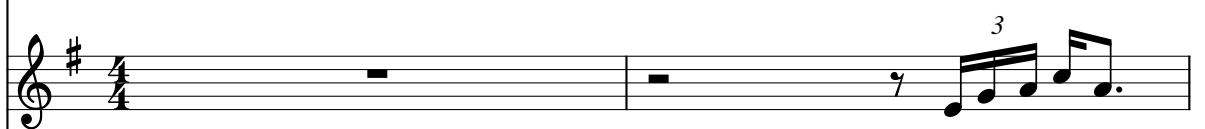
Baritone



Bass



Trumpet




mp

Trumpet



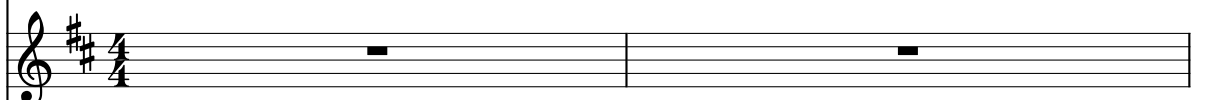
Flugelhorn



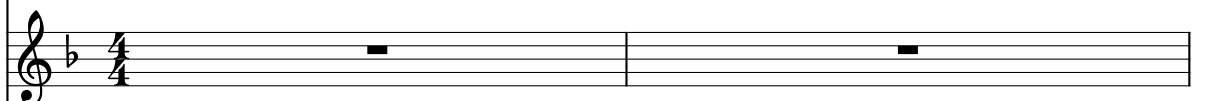
Tenor Saxophone



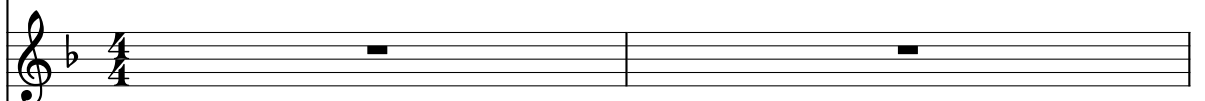
Baritone Saxophone



Electric Guitar



Glockenspiel



Piano



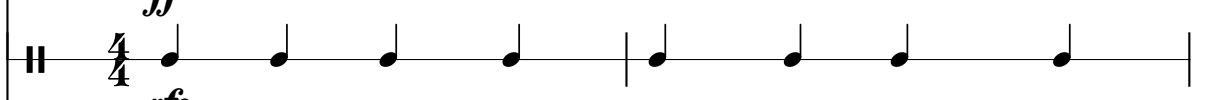
mp

f

Electric Bass



Cabasa



ff

mp

Horn in F



3

T. Vo. Vo. T. Bar. B. Tpt. Tpt. Flghn. T. Sax. Bar. Sax. El. Guit. Glk. Pno. El. B. Cab. F Hn.

mf

3

T.
 Vo.
 Vo.
 T.
 Bar.
 B.
 Tpt.
 Tpt.
 Flghn.
 T. Sax.
 Bar. Sax.
 El. Guit.
 Glk.
 Pno.
 El. B.
 Cab.
 F Hn.

f
f
mf

This musical score is for a jazz ensemble and is marked with a page number '9' at the top left. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Trumpet (T.):** The first staff shows a melodic line starting with a quarter rest, followed by eighth notes, and ending with a half note. The second staff shows a similar line with a different phrasing.
- Voice (Vo.):** Both voice staves are currently silent, indicated by a horizontal bar across the staves.
- Trombone (T.):** The staff shows a melodic line with quarter notes and a half note.
- Baritone (Bar.):** The staff shows a melodic line with quarter notes.
- Bass (B.):** The staff shows a melodic line with quarter notes.
- Trumpet (Tpt.):** The staff shows a melodic line with quarter notes, marked with a piano (*p*) dynamic.
- Flg. Horn (Flghn.):** The staff shows a melodic line with quarter notes, marked with a piano (*p*) dynamic.
- Tenor Saxophone (T. Sax.):** The staff shows a melodic line with quarter notes, marked with a piano (*p*) dynamic.
- Baritone Saxophone (Bar. Sax.):** The staff shows a melodic line with quarter notes, marked with a piano (*p*) dynamic.
- Electric Guitar (El. Guit.):** The staff shows a complex melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic.
- Glk. (Glockenspiel):** The staff shows a complex melodic line with eighth and sixteenth notes, marked with a piano (*p*) dynamic.
- Piano (Pno.):** The piano part is written in grand staff notation. The right hand plays chords, and the left hand plays a bass line with quarter notes.
- Electric Bass (El. B.):** The staff shows a bass line with quarter notes, marked with an 8-measure rest at the beginning.
- Cymbal (Cab.):** The staff shows a rhythmic pattern with quarter notes.
- French Horn (F Hn.):** The staff is currently silent, indicated by a horizontal bar across the staff.

This musical score is for a jazz ensemble, page 12. The score is written for the following instruments: Trumpet (T.), Voice (Vo.), Trombone (T.), Baritone (Bar.), Bass (B.), Trumpet (Tpt.), Flg. Horn (Flg. Hn.), Tenor Sax (T. Sax.), Baritone Sax (Bar. Sax.), Electric Guitar (El. Guit.), Glk. (Glockenspiel), Piano (Pno.), Electric Bass (El. B.), Cymbal (Cab.), and Flute Horn (F Hn.).

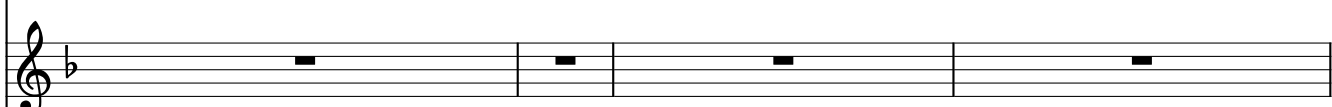
The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into three measures. The first measure (measures 1-4) features a melodic line in the first Trumpet part, while other instruments provide harmonic support. The second measure (measures 5-8) continues the melodic development. The third measure (measures 9-12) concludes the section with sustained notes and chords.


Key musical elements include:

- Trumpet (T.):** Melodic line in the first staff, starting with a rest and then moving through various intervals.
- Trumpet (Tpt.):** Melodic line in the eighth staff, featuring a long note in the second measure.
- Flg. Horn (Flg. Hn.):** Melodic line in the ninth staff, mirroring the first Trumpet part.
- Tenor Sax (T. Sax.):** Melodic line in the tenth staff, mirroring the first Trumpet part.
- Baritone Sax (Bar. Sax.):** Melodic line in the eleventh staff, mirroring the first Trumpet part.
- Electric Guitar (El. Guit.):** Chordal accompaniment in the twelfth staff, using a capo (indicated by '8').
- Glk. (Glockenspiel):** Rhythmic accompaniment in the thirteenth staff, featuring triplet patterns.
- Piano (Pno.):** Harmonic accompaniment in the fourteenth staff, with a dynamic marking of *mp* (mezzo-piano).
- Electric Bass (El. B.):** Bass line in the fifteenth staff, also marked *mp*.
- Cymbal (Cab.):** Percussive accompaniment in the sixteenth staff.
- Flute Horn (F Hn.):** Rested in the seventeenth staff.

T. 

 Vo. 

 Vo. 

 T. 

 Bar. 

 B. 

 Tpt. 

 Tpt. 

 Flghn. 

 T. Sax. 

 Bar. Sax. 


 El. Guit. 

 Glk. 

 Pno. 

 El. B. 

 Cab. 

 F Hn. 

T. 
 Vo. 
 Vo. 
 T. 
 Bar.  *mf* 
 B.  
 Tpt.  
 Tpt. 
 Flghn. 
 T. Sax. 
 Bar. Sax. 
 El. Guit.  *mf*
 Glk. 
 Pno. 
 El. B. 
 Cab. 
 F Hn. 

T. 
 Vo. 
 Vo. 
 T. 
 Bar. 
 B. 
 Tpt. 
 Tpt. 
 Flghn. 
 T. Sax. 
 Bar. Sax. 
 El. Guit. 
 Glk. 
 Pno. 
 El. B. 
 Cab. 
 F Hn. 

ff

f

mf

aliss.

T.
 Vo.
 Vo.
 T.
 Bar.
 B.
 Tpt.
 Tpt.
 Flghn.
 T. Sax.
 Bar. Sax.
 El. Guit.
 Glk.
 Pno.
 El. B.
 Cab.
 F Hn.

mp
mp
mp
mf
mf
mf

T. *8* *p*
 Vo. *f*
 Vo. *mp*
 T. *8* *mp*
 Bar. *mp*
 B. *mp*
 Tpt. *mp*
 Tpt. *mp*
 Flghn. *mp*
 T. Sax. *mp*
 Bar. Sax. *mp*
 El. Guit. *8*
 Glk. *8*
 Pno. *mp*
 El. B. *8* *mp*
 Cab. *mp*
 F Hn. *11*

This musical score page (27) features a variety of instruments and vocal parts. The vocal parts (Vo.) include a lead vocal line with a forte (*f*) dynamic and a supporting vocal line with a mezzo-piano (*mp*) dynamic. The instrumental ensemble includes two trumpets (T.), two trombones (B.), two saxophones (T. Sax., Bar. Sax.), flute (Flghn.), electric guitar (El. Guit.), electric bass (El. B.), and drums (Cab.). The piano (Pno.) part is also present. The score includes dynamics such as *p*, *f*, and *mp*, and features like triplets and slurs. The page number 27 is in the top left, and the number 11 is in the bottom right.

T.
 Vo.
 Vo.
 T.
 Bar.
 B.
 Tpt.
 Tpt.
 Flghn.
 T. Sax.
 Bar. Sax.
 El. Guit.
 Glk.
 Pno.
 El. B.
 Cab.
 F Hn.

8
 ♩ = 80
 ♩ = 75 ♩ = 72
 f
 f
 f

♩ = 70

3

T.
 Vo.
 Vo.
 T.
 Bar.
 B.
 Tpt.
 Tpt.
 Flghn.
 T. Sax.
 Bar. Sax.
 El. Guit.
 Glk.
 Pno.
 El. B.
 Cab.
 F Hn.

Musical score for page 32, featuring various instruments including Trumpet (T.), Voice (Vo.), Trombone (T.), Baritone (Bar.), Bass (B.), Trumpet (Tpt.), Flute (Flghn.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Glockenspiel (Glk.), Piano (Pno.), Electric Bass (El. B.), Cymbals (Cab.), and French Horn (F Hn.). The score includes tempo markings (♩ = 70, ♩ = 102), a triplet, and dynamic markings (mf).

37

♩ = 96

♩ = 100

♩ = 98

3

T.
 Vo.
 Vo.
 T.
 Bar.
 B.
 Tpt.
 Tpt.
 Flghn.
 T. Sax.
 Bar. Sax.
 El. Guit.
 Glk.
 Pno.
 El. B.
 Cab.
 14 F Hn.

T.
 Vo.
 Vo.
 T.
 Bar.
 B.
 Tpt.
 Tpt.
 Flghn.
 T. Sax.
 Bar. Sax.
 El. Guit.
 Glk.
 Pno.
 El. B.
 Cab.
 F Hn.

The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The vocal parts (T. and Vo.) feature melodic lines with some rests. The instrumental parts include:


- Tuba (T.):** Rests throughout.
- Baritone (B.):** Rests throughout.
- Trumpets (Tpt.):** Rests with a sharp sign (#) in the second measure.
- Flugelhorn (Flghn.):** Rests with a sharp sign (#) in the second measure.
- Tenor Saxophone (T. Sax.):** Rests with a sharp sign (#) in the second measure.
- Baritone Saxophone (Bar. Sax.):** Rests with a sharp sign (#) in the second measure.
- Electric Guitar (El. Guit.):** Rests throughout.
- Glockenspiel (Glk.):** Rests throughout.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios in both hands.
- Electric Bass (El. B.):** Features a simple bass line with notes in the first four measures.
- Cymbals (Cab.):** Rests throughout.
- French Horn (F Hn.):** Rests throughout.

46 $\text{♩} = 123$ $\text{♩} = 99$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 109$

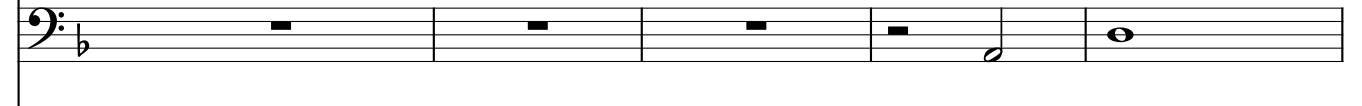
T.
Vo.
Vo.
T.
Bar.
B.
Tpt.
Tpt.
Flghn.
T. Sax.
Bar. Sax.
El. Guit.
Glk.
Pno.
El. B.
Cab.
F Hn.

T. 

Vo. 

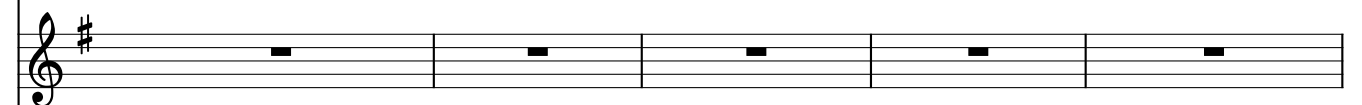
Vo. 

T. 

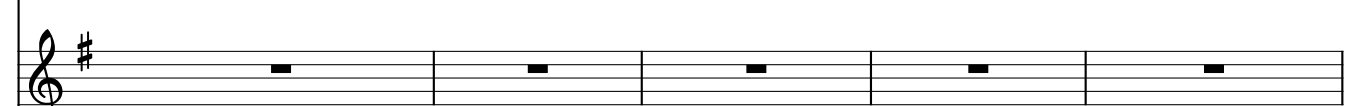
Bar. 

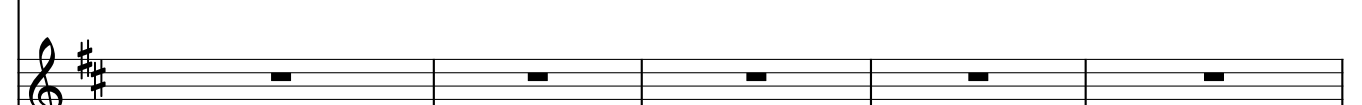
B. 

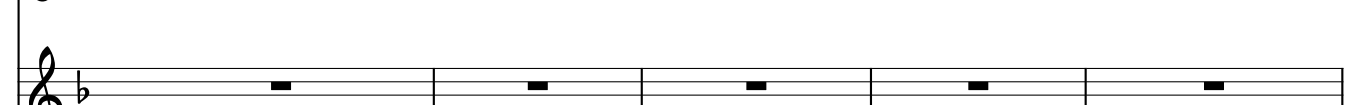
Tpt. 

Tpt. 

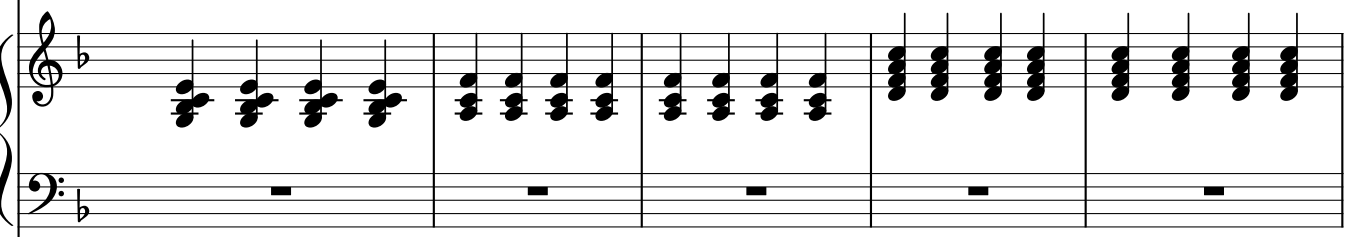
Flghn. 

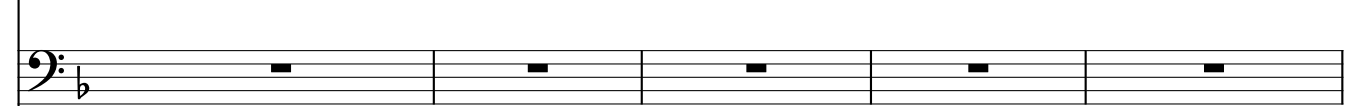
T. Sax. 

Bar. Sax. 


El. Guit. 

Glk. 

Pno. 

El. B. 

Cab. 

F Hn. 

T. $\text{♩} = 94$ $\text{♩} = 70$ 3

Vo. *mp*

Vo.

T.

Bar.

B.

Tpt.

Tpt.

Flghn.

T. Sax.

Bar. Sax.

El. Guit.

Glk.

Pno.

El. B. $\text{♩} = 70$

Cab.

F Hn.

61

T. 8

Vo.

Vo.

T. 8

Bar.

B.

Tpt.

Tpt.

Flghn.

T. Sax.

Bar. Sax.

El. Guit. 8

Glk.

Pno.

El. B. 8

Cab.

F Hn.

19

Musical score for a jazz ensemble, measures 66-70. The score includes parts for Tenor (T.), Voice (Vo.), Baritone (Bar.), Bass (B.), Trumpet (Tpt.), Flugelhorn (Flghn.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Glk., Piano (Pno.), Electric Bass (El. B.), and Cymbals (Cab.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8. The piano part features a complex chordal texture in the right hand and a melodic line in the left hand.

♩ = 80
Swing

71

T. 8

Vo.

Vo.

T. 8

Bar.

B.

Tpt.

Tpt.

Flghn.

T. Sax.

Bar. Sax.

El. Guit. 8

Glk.

Pno.

El. B. 8

Cab.

F Hn.

21

76

T. 1

Vo. 1

Vo. 2

T. 2

Bar.

B.

Tpt. 1

Tpt. 2

Flghn.

T. Sax.

Bar. Sax.

El. Guit.

Glk.

Pno.

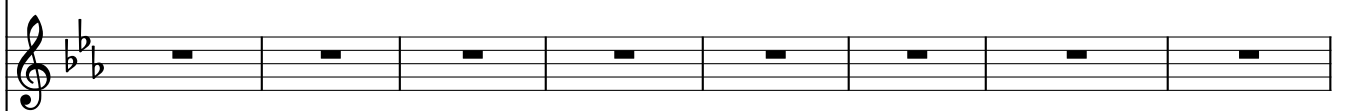
El. B.

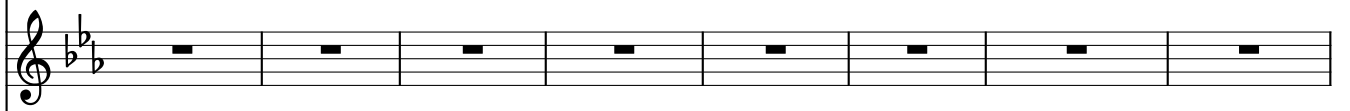
Cab.

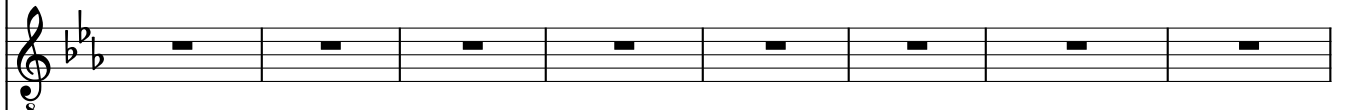
F Hn.

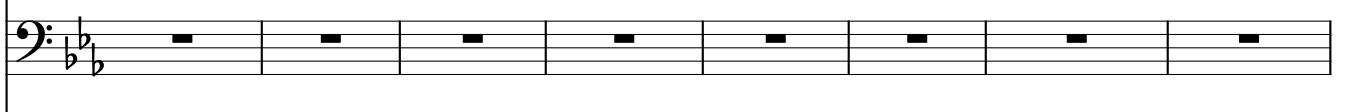
22


T. 

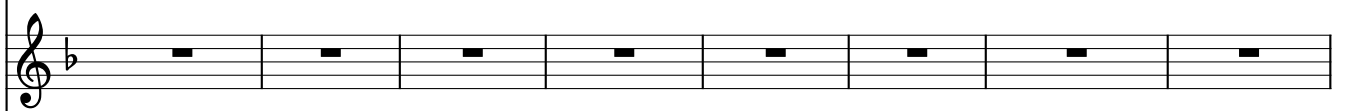
Vo. 

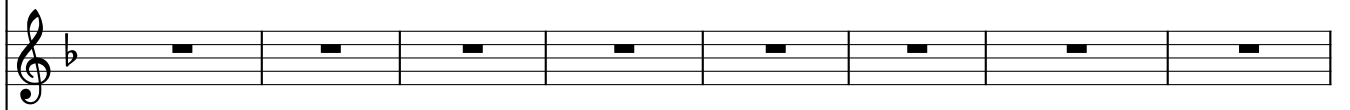
Vo. 

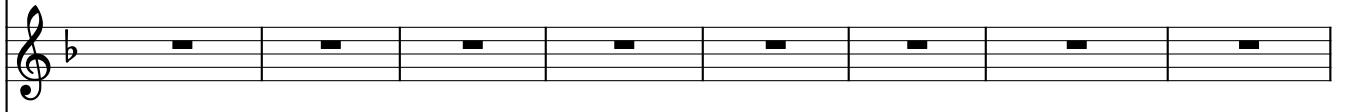
T. 

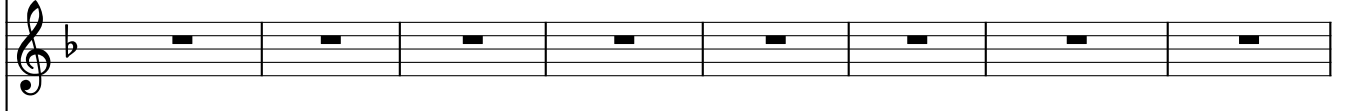
Bar. 

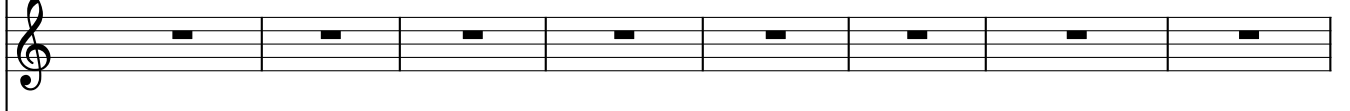
B. 

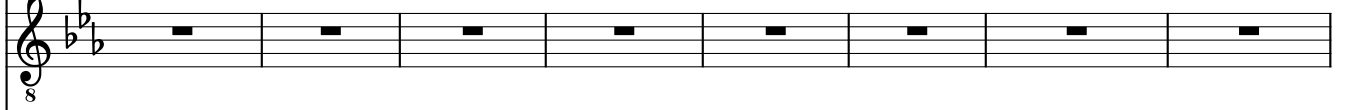
Tpt. 

Tpt. 

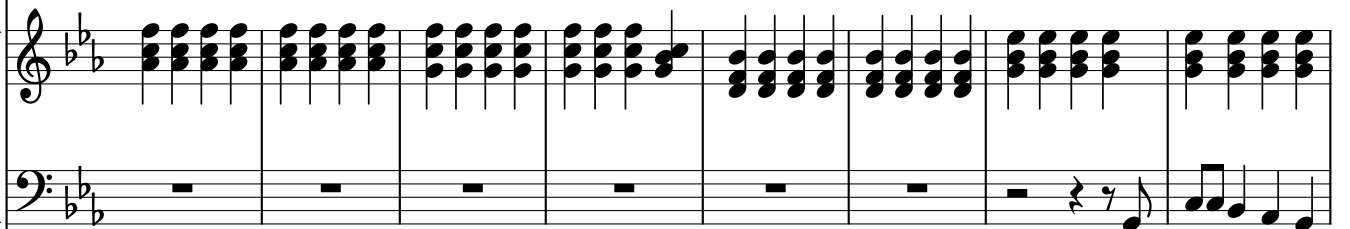
Flghn. 

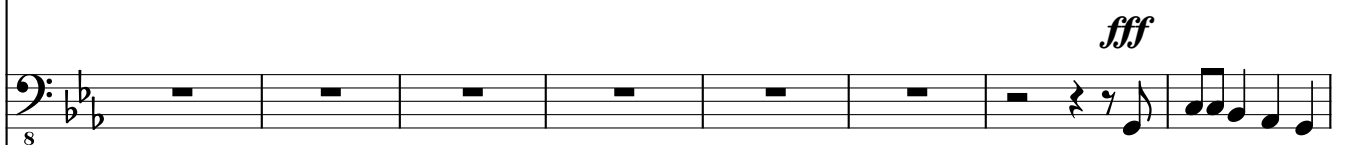
T. Sax. 

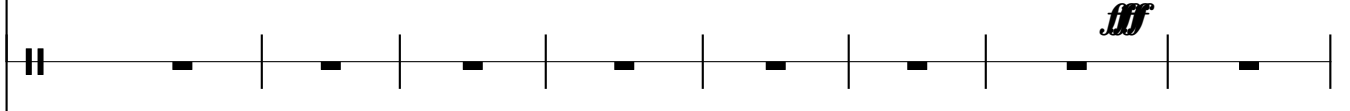
Bar. Sax. 

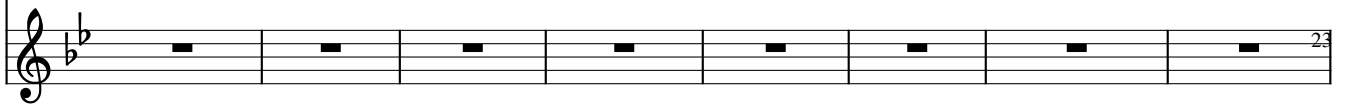
El. Guit. 

Glk. 

Pno. 

El. B. 

Cab. 

F Hn. 

fff

fff

T.

Vo.

Vo.

T.

Bar.

B.

Tpt.

Tpt.

Flghn.

T. Sax.

Bar. Sax.

El. Guit.

Glk.

Pno.

El. B.

Cab.

24 F Hn.

T. *8*
 Vo.
 Vo.
 T. *8*
 Bar.
 B.
 Tpt.
 Tpt.
 Flghn.
 T. Sax.
 Bar. Sax.
 El. Guit. *8*
 Glk.
 Pno.
 El. B. *8*
 Cab.
 F Hn. *25*

The score is for rehearsal mark 93. It features two vocal parts (Vo.) and a full orchestral ensemble. The vocal parts have melodic lines with some rests and a dynamic marking of *f* at the end. The instrumental parts are mostly rests, with the piano (Pno.) and electric bass (El. B.) providing accompaniment. The piano part has a complex texture with chords and moving lines in both hands. The electric bass part has a rhythmic pattern with eighth notes. The percussion parts (Cab. and F Hn.) are mostly rests. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

T. Tenor 1 part, treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a phrase in the third measure.

Vo. Voice 1 part, treble clef, key signature of two flats. Features a vocal line with a long note in the first measure and a phrase in the third measure.

Vo. Voice 2 part, treble clef, key signature of two flats. Features a vocal line with a long note in the first measure and a phrase in the third measure. Includes a dynamic marking *f*.

T. Tenor 2 part, treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a phrase in the third measure. Includes dynamic markings *ff* and *fff*.

Bar. Baritone part, bass clef, key signature of two flats. Features a melodic line with a long note in the first measure and a phrase in the third measure.

B. Bass part, bass clef, key signature of two flats. Features a melodic line with a long note in the first measure and a phrase in the third measure.

Tpt. Trumpet 1 part, treble clef, key signature of one flat. Features a melodic line with a long note in the first measure and a phrase in the third measure.

Tpt. Trumpet 2 part, treble clef, key signature of one flat. Features a melodic line with a long note in the first measure and a phrase in the third measure.

Flghn. Flute part, treble clef, key signature of one flat. Features a melodic line with a long note in the first measure and a phrase in the third measure.

T. Sax. Tenor Saxophone part, treble clef, key signature of one flat. Features a melodic line with a long note in the first measure and a phrase in the third measure.

Bar. Sax. Baritone Saxophone part, treble clef, key signature of one flat. Features a melodic line with a long note in the first measure and a phrase in the third measure.

El. Guit. Electric Guitar part, treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a phrase in the third measure.

Glk. Glockenspiel part, treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a phrase in the third measure.

Pno. Piano part, grand staff, key signature of two flats. Features a complex accompaniment with chords and a melodic line in the bass clef.

El. B. Electric Bass part, bass clef, key signature of two flats. Features a melodic line with a long note in the first measure and a phrase in the third measure.

Cab. Cymbals part, percussion clef. Features a melodic line with a long note in the first measure and a phrase in the third measure.

F Hn. Flute part, treble clef, key signature of two flats. Features a melodic line with a long note in the first measure and a phrase in the third measure.

This musical score page, numbered 101, features a variety of instruments and vocal parts. The vocal lines (T. and Vo.) are in the upper register, with the first vocal line starting on a whole note and the second vocal line featuring a *ff* dynamic marking. The instrumental parts include two Trumpets (T.), Baritone (Bar.), Bass (B.), two Trombones (Tpt.), Flute (Flghn.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Electric Guitar (El. Guit.), Glockenspiel (Glk.), Piano (Pno.), Electric Bass (El. B.), Cymbals (Cab.), and French Horn (F Hn.). The piano part is written in grand staff notation, showing a complex harmonic structure. The electric bass part features a rhythmic pattern with eighth notes and rests. The cymbals and French horn parts are marked with rests throughout the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature.

T. 
 Vo.  *mp*
 Vo. 
 T.  *mp*
 Bar. 
 B. 
 Tpt. 
 Tpt. 
 Flghn. 
 T. Sax. 
 Bar. Sax. 
 El. Guit. 
 Glk. 
 Pno. 
 El. B. 
 Cab. 
 F Hn. 